

26-27 MARCH 2025

Prosperity through Diversity

CAPITALISATION WORKSHOP

Boosting Knowledge
and Competitiveness
in the Danube Region

Symcraft Creative craft for industrial symbiosis in circular economies

Heidrun Bichler-Ripfel

Interreg
CENTRAL EUROPE



Co-funded by
the European Union

SYM-CRAFT

Danube Region
Programme



Co-funded by
the European Union



Project Basic Information

Interreg
CENTRAL EUROPE



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SYMCRAFT



SYMCRAFT

Creative craft for industrial
symbiosis in circular economies

This project is supported by the Interreg CENTRAL
EUROPE Programme with co-financing from the European
Regional Development Fund.

www.interreg-central.eu/projects/symcraft



2.284.288,75

Project budget in EUR



1.827.431,00

ERDF funding in EUR



06.2024 - 11. 2026

Project duration

Contact

t2i - technology transfer and innovation
Marco Galanti | innovazione@t2i.it

Project Basic Information

Funding Source: Interreg CENTRAL EUROPE Programme

Partnership: Project partners from Austria, Germany, Italy, Slovenia, Czech Republic, Slovakia and Hungary

Project Duration: 2024-2026

Intervention Logic: Developing innovative approaches for the reuse of industrial textile waste by building synergies between industrial production and creative craft sectors

Project Main Objectives

- Establish new value chains for textile waste through cross-sectoral cooperation
- Combine traditional crafts with innovative design and industrial processes
- Promote sustainable circular economy models in Central Europe
- Strengthen regional identity through cultural and craft-based innovation

Project Main Achievements/Expected Results

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Network meetings and expert workshops with designers and craft professionals

Study visits and interactive material stations

Development of prototypes based on industrial textile leftovers

Awareness raising of textile waste as resource

Exchange of best practices (e.g., 13 Rugs, JRZ for Textile Recovery, Circuwool by Gottstein)

Future educational and policy recommendations



Existing Cooperations/Synergies

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Cooperation between IAGF and Textiles Zentrum Haslach

Inclusion of stakeholders from academia, industry, design, and crafts

Linkage to other EU projects such as BioBASE

Synergies with educational institutions like Kunstuniversität Linz

Conclusion and Possibilities for Future Cooperation (Offers/Needs)

Offers:

- Access to network of creatives and industrial partners
- Insights into circular economy models for textiles

Needs:

- Further partners for upscaling prototypes
- Collaboration on cross-regional policy approaches
- Participation in dissemination and awareness events

Contact details

Website: interreg-central.eu/projects/symcraft

Project Blog: iagf.at/symcraft-blog

Partner Institution: <https://www.textiles-zentrum-haslach.at/home>, Textiles Zentrum Haslach, Stahlmühle 4, A-4170 Haslach

Email: info@textile-kultur-haslach.at

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Email: institute.gewerbeforschung@wko.at

The background of the entire poster is a close-up photograph of a large pile of discarded, multi-colored textile waste. The threads and fabric scraps are in various colors including red, yellow, green, blue, and pink, creating a vibrant but chaotic texture.

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MIST! TEXTILABFALL NEU DENKEN.

FREITAG, 14. MÄRZ 2025, TEXTILES ZENTRUM HASLACH

PROGRAMM

- 10:00 **Willkommenskaffee & Registrierung**
- 10:15 *Heidrun Bichler-Ripfel & Madeleine Block (IAGF),
Christina Leitner, Andreas Selzer & Joanna Czekajlo (TZH)*
Begrüßung & Vorstellung des SYMCRAFT Projekts
- 10:35 *Lara Wernert (13 Rugs)*
**Von der Webkanten zum Teppichunikat – Etablierung von textilen
Kreisläufen in der Textilproduktion**
- 11:00 *Christian Schimper (FH Wiener Neustadt)*
**Textilrecycling, wie wird das gemacht?
Das Josef Ressel Zentrum für Recovery Strategies for Textiles**
- 11:15 *Reinhard Backhausen (Textile Consulting & Circular Consulting)*
Textil und Kreislaufwirtschaft. Chancen und Herausforderungen
- 11:25 KAFFEPAUSE**
- 11:45 *Christian Schimper (FH Wiener Neustadt)*
**Einblicke in aktuelle Nachhaltigkeitsprojekte österreichischer
Textilunternehmen**
- 11:55 *Marina Crnoja-Cosic (ETP)*
**Textile ETP: Innovation und Zusammenarbeit für die Zukunft der
europäischen Textil- und Bekleidungsindustrie**
- 12:15 *Ute Ploier (Kunstuniversität Linz, Fashion & Technology)*
Fashion & Technology – designing with secondary raw materials
- 12:30 **Vorstellung Materialstationen**

12:45 MITTAGSPAUSE: LEINÖLERDÄPFEL & GUTE GESPRÄCHE

- 13:45 *Ulrich Riedel & Christine Arlt (Manaomea)*
Beauty – born from textile waste: Ein Edelholzersatz aus Textilabfällen
- 14:05 *Simon Riepler (IFGAsota)*
Thermoplastische Stapelfasern – Kreislaufwirtschaft und Projekte zur Nachhaltigkeit
- 14:15 *Karolina Stadler (Gottstein)*
Vom Produktionsabfall zum Wertstoff: Circuwool als Modell der Firma Gottstein für Kreislaufwirtschaft
- 14:30 *Thomas Timmel (BioBASE)*
Die Kunst des VerNETZens – am Beispiel des BioBASE Kompass

14:45 PAUSE

- 15:15 *Alexia Tischberger-Aldrian (Montanuniversität Leoben)*
Herausforderungen bei der Sortierung von Alttextilien
- 15:30 *Elisabeth Sommerbauer (Modeschule Graz, Maßschneiderin)*
Kreative Aussichten für Textilabfälle
- 15:40 *Svenja Boissel & Lil Petersen (Petersen Boissel)*
Waste – Fat Yarn – Surface
- 16:00 **Abschlussrunde**







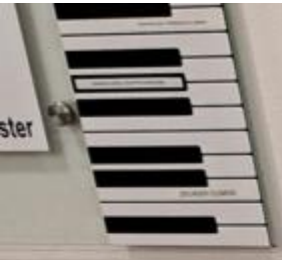
SEIDRA
Textilwerke GmbH
Feistritz an der Gail
Weberei

Seidra Textilwerke GmbH
Weberei
Kette Baumwolle

Webstuhl Baumwolle
Seidra Textilwerke GmbH







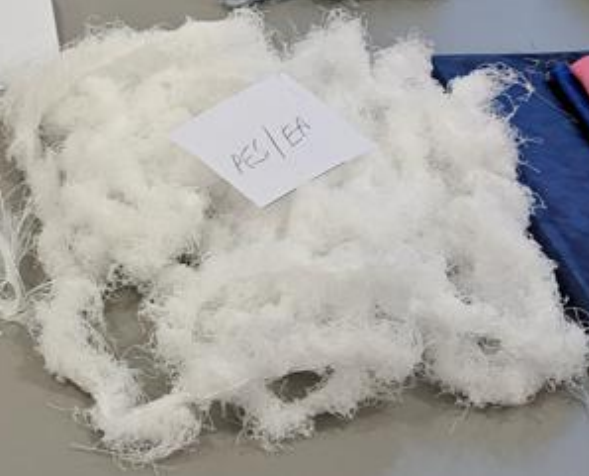
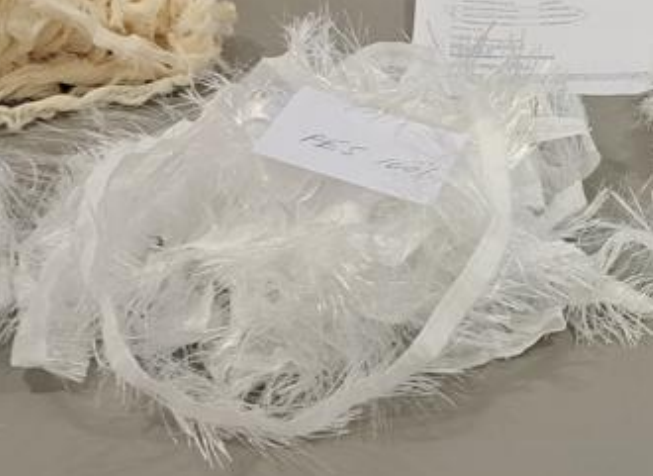
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Schernberger
Seiltechnik GmbH
Putzleinsdorf
Seilerei



Getzner
Textil AG
Bludenz
Gewebehersteller





Pfleger Luxury
Weaving GmbH
Oepping
Weberei

Mechanisches Recycling

Natürliches Recycling



